The Witness Stones Project

Wednesday, June 15th | 7-8:30pm | Zoom & Community Room | Click to register
Facilitators from the Witness Stones Project will share their award-winning curriculum, designed to enable attendees to tell the story of Dick Freedom, who was enslaved in Wallingford and later gained his freedom. Presenters will first discuss the colonial and early American economy and its ties to the West Indies trade, then give an overview of the history of enslavement in Connecticut, sharing archival evidence and research gathered by Chris Menapace. Finally, they will present documents related specifically to the life of Dick Freedom, who was enslaved by Moses Royce. The Wallingford Historic Preservation Trust will make the primary documents about Dick Freedom available digitally for workshop attendees. Dennis Culliton, Witness Stones Executive Director, and Liz Lightfoot, Director of Operations, will be leading the presentation, which is sponsored by the Wallingford Historic Preservation Trust. The Witness Stones Project seeks to restore the history and honor the humanity of the enslaved individuals who helped build our communities. To learn more, visit witnessstonesproject.org.

350th Jubilee Virtual Walking Tour

Monday, June 20th | 6:30-8:45pm | Zoom & Community Room | Click to register
As part of the Wallingford 350+2 Jubilee Celebration, this program features a virtual tour & history of our Town’s historic homes and moments! See historic homes both past and present. Narrated by local historian Mary Beth Applegate.

Wallingford 350th: Women’s Day Celebration

Tuesday, June 21st | 12noon-2pm | Community Room | Click to register
Join the Wallingford Community Women to celebrate Women’s Day as part of the 350 + 2 Jubilee! Connecticut’s history is filled with remarkable women who achieved extraordinary things! Join us for an interactive multimedia program by the Connecticut Women’s Hall of Fame (CWHF) and learn about some of the state’s powerful female voices for change in our democracy. Discover the power your own voice can have by exploring the inspirational stories of suffrage advocates like Alice Paul and Isabella Beecher Hooker, prominent female firsts like Ella Grasso and Denise Nappier and social activists like Helen Keller, Anne Stanback and Estelle Griswold.
Become a Member of the Wallingford Public Library Association:

The Wallingford Public Library relies on member contributions in addition to funding it receives from the Town of Wallingford. We hope you will support the Library by becoming a member of the Wallingford Public Library Association.

Your support helps ensure that the Library will continue to be a dynamic hub that serves and inspires individuals and families throughout our community. To join the Wallingford Public Library Association, visit our website or request a membership envelope at the Library. WORDS, a publication of the Wallingford Public Library, is sent electronically to members of the Wallingford Public Library Association. As a non-profit 501(c)(3) organization, we are also eligible to accept a bequest from your estate plan.

Did You Know? Now You Do!

Educator Gina Cabrera offers bilingual library tours every Tuesday at 6:30pm. This is made possible thanks to a generous donation from The Latimer Group.

Word of Mouth - Staff Picks!

Sea of Tranquility by Emily St. John Mandel
Cindy H.

Rosaline Palmer Takes the Cake by Alexis Hall
Sarah E.

Night on the Galactic Railroad by Kenji Miyazawa
Chris C.

Stay-Connected!

Words is the Wallingford Public Library’s monthly newsletter of events. Each month, the first 50 copies are printed in color followed by an unlimited printing in grayscale.

View the current issue in color on our website using this QR code or at the following link: walpublib.org/3iVmoJb

Register for events online through our digital calendar of events: walpublib.org/2APNwEF

Click “Register” under the event description to hold your place for an event. If the event is full, you may be able to put your name on the waiting list.

Join our email list to receive personalized emails so you never miss the events that interest you the most: walpublib.org/3BDXaXB

Follow us on social media for more news, events, and photos: @WallingfordLibrary on Facebook and @WalPubLib on Twitter and Instagram.

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The Connecticut Collection

Step back in time this June!
To celebrate Wallingford’s 350th Jubilee, we’ve combed through the library’s historical Connecticut Collection to find photos, newspaper clippings, pamphlets, documents, and other curios from across Wallingford’s history which will be on display in the library’s front foyer throughout June. Featuring both long-gone vistas and landmarks like Community Lake and the old Town Hall and time-honored icons like the Oakdale Theatre and Train Station, everyone will find something they recognize and something that surprises them! The Connecticut Collection is meant to preserve Wallingford’s history for public research. If you see an interesting topic on display that you’d like to know more about, ask a librarian at the Information Desk and we can find further details for you! You can also take a peek inside the windows of the room from the front foyer. Currently on display in the windows are artifacts from the library’s early days at 60 North Main Street including our first telephone, a set of inkwells, and a late-fee calculator (aren’t you glad we got rid of those late fees?).

Also on display for the first time since being donated to the library is a collection of photographs by Kathryn Abbe taken throughout Wallingford during the 1940s. Originally from Brooklyn, Kathryn and her twin sister Frances were raised in Wallingford. Kathryn was the valedictorian of her graduating class at Lyman Hall High School. The photos on display were taken during her time at Pratt Insititute where she received a Bachelor of Fine Arts. Kathryn Abbe would go on to photograph for Vogue magazine in a role that took her all over the world. Her subjects often included fashion icons, entertainment personalities, children, street vignettes, and artists. A 2000 documentary, Twin Lenses, was produced by Nina Rosenblum about the lives and careers of Kathryn and her sister. Her photographs of Wallingford were donated to the library’s Connecticut Collection in 2006 in memory of Mary Lou Williams.

Prepare for the 350th Jubilee Parade!
Stop by the Collaboratory beginning May 1st to decorate a fan or water bottle to help keep you cool during Wallingford’s 350th Parade on June 18th! Supplies are limited, so only one project per participant. All ages welcome. Show us your designs by posting them on social media and tagging the library (@walpublib). Everyone who tags us and uses the hashtag #LibraryFan will be entered into a drawing to win a library boat tote!
Drop in to see these **Friday Night Flicks** playing this month on the big screen in the Community Room!

**Death on the Nile**  
[PG-13]  
**Friday, June 10th | 6-8pm**  
While vacationing in Egypt, detective Hercule Poirot finds himself in the thick of a love triangle that goes awry. However, when a wealthy young woman winds up dead, it is up to Poirot to track down the killer before he or she can claim a new victim. Based on the novel of the same name by Agatha Christie.

**DOG**  
[PG-13]  
**Friday, June 24th | 6-8:30pm**  
In this road-trip comedy, two hard-charging former Army Rangers paired against their will — Briggs (Channing Tatum) and a Belgian Malinois named Lulu—race down the Pacific Coast in hopes of making it to a fellow soldier’s funeral on time.

If you are viewing this newsletter online, you can click the film posters above to view them in the catalog and place them on hold.

**Registration for all programs is required unless otherwise noted.**

**Introduction to Online Services**  
**Monday, June 6th | 3-4:30pm | Adults | Collins Room | [Click to register]**

Learn all about the many online resources offered by the Wallingford Public Library! Please be aware that the information in this presentation applies only to Wallingford residents.

**Introduction to Ancestry: Library Edition**  
**Monday, June 13th | 3-4:30pm | Adults | Collins Room | [Click to register]**

Get started with using the library edition of Ancestry.com, which provides resources for genealogical and historical research. Available resources include census, military, court, land, probate, vital and church records, directories, passenger lists, and more. This database can be accessed from within the library only.
Meet Laura Michnowski

There are so many volunteers that work behind the scenes to make our library run smoothly. We are showcasing a volunteer each month so you can get to know these fantastic people a little better. This month we’re chatting with library volunteer Laura Michnowski!

How long have you been a volunteer at Wallingford Public Library?
I have been a volunteer here for 12 years. I started when the Book Seller first opened and I volunteered both there and upstairs for a while in the beginning. Now my focus is the Book Seller.

Tell me a little about yourself.
I am a retired Executive Assistant. My husband and I have lived here for 40 years. I also volunteer at the gift shop at Masonicare.

What is your favorite part of being a volunteer?
I enjoy helping people find the items they are looking for. Volunteering at the library is a worthwhile opportunity to give back to the community.

What changes have you seen during your time here?
It has been great to see how the Book Seller has expanded and fine-tuned our offerings. We now have a New Releases section with recent releases that are in “like-new” condition. During Christmas time, many patrons came in to buy gifts. We have changed the way we organize sections and have revised the categories to include Lifestyles, Foreign Languages and many more. We are continuously improving the organization and the space and we are proud of our store.

What advice would you give to a new volunteer or for someone who is considering volunteering here?
If you enjoy books and helping people, the library is a perfect place to volunteer. We have a good group of people here that work well together.

Do you feel fulfilled being a volunteer here?
I do, I love it when I am able to help someone find the title they have been looking for. I love to help others. We keep a “wish list” of titles that patrons have requested that we look for when the donations come in.
Beyond the Beaten Path: A Summer Reading Program for Kids Entering Grades K-6
Registration will begin on May 31st. When registering, you will be asked to create a username and password to access your summer reading account.

You may begin logging books on June 15th and begin completing missions on July 5th. The last day to log minutes, complete missions, and submit prize drawings is August 20th. Please ask at the Children’s Information Desk if you have questions or need help setting up your account.

To complete the program and earn a FREE book from the Wallingford Public Library’s Book Seller, you need to read 600 minutes this summer. If you finish early, keep going! By reading 1200 minutes before the program officially ends on August 20th, you will earn a chance to win one of our Grand Prizes.

For added fun, each week beginning July 5th there will be a new mission to complete at the library. Complete all 6 missions and solve the final puzzle to loot the treasure chest!

Beyond the Beaten Path—Backyard Adventures: A Family Read Together Program for Babies, Toddlers, & Preschoolers
Spend time reading as a family! For every five books your family reads together, you will be entered into a drawing for a gift basket. You may read the same book more than once—we know that’s how many preschoolers enjoy their favorite books.

NOTE: Children entering Kindergarten can participate in either program.

You can begin logging your books beginning June 15th. The last day to log books and submit prize drawings is August 20th.
**The Nature Corner**

**Family Bilingual Concert**

**NATHALIA:**

**Family Bilingual Concert**

Friday, June 17th | 10:30am | All Ages
Hybrid: Community Room Watch Party OR Zoom
Registration opens June 1st

Children’s songwriter Nathalia engages families in an interactive musical performance. From themes like space exploration to cruising down the Amazon River, her energetic songs will have families singing, dancing, and even learning a little Spanish, in this fun multicultural experience!

**Register for In-Person**

**Register for Zoom**

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**Bilingual Homework Help**

Mondays & Wednesdays until June 15th
4-8pm | Grades K-5 | Children’s Room
Drop-in

The Wallingford Public Library offers FREE drop-in Homework Help! Homework Help is offered in English and Spanish and follows the public school calendar. The program is not offered on days that the public schools are closed. This program is made possible by generous support from The Latimer Group.

**Ayuda Bilingue con las Tareas**

Lunes Y Miércoles hasta el 15 de junio
De 4 a 8pm | Grados K-5
Será en la sala de programas para niños
Drop-in

Tiene preguntas a cerca de las tareas de sus hijos? La Biblioteca Publica de Wallingford les ofrece ayuda GRATIS y conveniente. La ayuda con las tareas se ofrece en Ingles y Espanol durante el calendario escolar. Este programa se hizo posible gracias al generoso aporte de The Latimer Group.

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**Story Times**

Daytime programs will take place on the front lawn, as weather permits. Registration opens at 9am weekly on the Sunday prior to the program. You may register your child for one program and/or time slot. Please ask us if you need help deciding which program is the best fit for your child.

**Baby & Toddler Time**

Ages 0-2 | 10:30am | Front Lawn
Tuesdays, June 21, 28 | July 5, 12, 19, 26 | Aug 2
Wednesdays, June 22, 29 | July 6, 13, 20, 27 | Aug 3

This class introduces babies, toddlers, and their grown-ups to the library and each other while learning how to support their growth and development through songs, puppets, rhymes, and books.

**Family Story Time**

Ages 0-5 | 6:30pm | Community Room
Wednesdays, June 22, 29 | July 6, 13, 20, 27 | Aug 3

Join Miss Alyssa for a fun interactive story time for all ages and stages!

**Preschool Story Time**

Ages 3-5 | 10:30am | Front Lawn
Thursdays, June 23, 30 | July 7, 14, 21, 28 | Aug 4

Books, puppets, and songs will reinforce your child’s pre-reading skills through repetition and rhyme.

**THE NATURE CORNER IS TOTALLY HOPPING!**

This summer, come check out our tadpole tank as we learn about pond ecosystems and how tadpoles turn into frogs! There will be froggy facts, activities, and coloring pages to complete. (All tadpoles will be released in local ponds once they become frogs.) Each month we will learn about a specific type of frog—May for Pickerel Frogs, and June for Green Frogs.
Happenings

Registration for all programs is required unless otherwise noted.

The War in Ukraine
Wednesday, June 1st | 7-8:30pm | Zoom & Community Room | Click to register
Join historian Arthur Gottlieb to learn more about what is happening with the Russian invasion of Ukraine, from the historical context to what's currently happening on the ground.

Arthur N. Gottlieb, LCSW, CSA, served in the United States Coast Guard for 17 years and is a local historian whose special expertise is political and military history. For the past sixteen years Mr. Gottlieb has refocused his professional efforts towards reaching out and addressing the growing needs of aging veterans and their families. Mr. Gottlieb maintains a private practice as a Counselor and Certified Senior Advisor in Norwalk, CT and offers Pro-Bono counseling services to soldiers returning from Iraq and Afghanistan.

Local Author Showcase
Saturday, June 4th | 11am-2pm | Community Room | No registration required
The Wallingford Public Library is excited to support local published adult and children’s book authors by connecting them with book lovers and other aspiring writers in our community. Come to the local author showcase to meet and chat with local authors, get writing or publishing advice, or just talk about books. There is a good chance that afterwards, you’ll own an autographed copy of one or more great books written by a local author and be inspired to finish the book you’ve been drafting in your head for years!

Building Community: A Community Conversation on Race
Tuesday, June 14th | 7-8:30pm | Community Room | Click to register
In our second conversation with Aqua Drakes and Katie Burton, we will engage people in identifying ways to successfully build and maintain authentic community relationships. We’ll discuss and learn from successful models of community-building now as well as imagine possibilities for an anti-racist future.

The death of George Floyd on May 25, 2020 reignited protests and discussion around police brutality, white supremacy, and systemic racism. Join us for this ongoing series of open and empathetic conversations about race, community, and opportunities for change and healing. All are welcome.

Are You Smarter than a Librarian? Virtual Trivia Night
Tuesday, June 21st | 7-8pm | Zoom | Click to register
Team up with family and friends or play alone! We will be accepting 15 teams, but individuals are welcome to play as their own team! Only one registration per team. Once registered, you will be contacted prior to the program with participation instructions and how to play.
Finding Job and Career Success with JobNow!
Wednesday, June 15th | 7-8pm | Collins Room | Click to register
Do you need to put together a resume and don’t know where to start? Are you looking for some help prepping for an interview? Are you interested in changing industries? Join Librarian and Career Specialist Sarah Eiseman to learn how to use JobNow!, the Wallingford Public Library’s free online resource for job-seekers. Learn how to use resume templates, access live resources, and check out the many features of JobNow! This is a great session to attend before a one-on-one session with Sarah, for those who want to create a new resume.

Wallingford Public Library card (or card from another subscribing library) required. Non-WPL participants are welcome, but check with your home library to see if they subscribe to JobNow! before registering. Due to the one-on-one nature of this program, masks will be required for all participants.

Learn How To Play Campfire Songs on the Ukulele
Tuesday, June 28th | 6:30-8pm | Community Room | Click to register
Join musician Julie Stepanek to learn how to play this fun and easy instrument! No experience (or ukulele) necessary. Bring your own ukulele or borrow one of Julie’s. After a short lesson you’ll be able to play songs and we’ll play a few campfire classics. Geared towards adults and teens grades 6 and up.

Gatherings

Spanish Conversation Group
Thursdays | 4:30-5:30pm | Collins Room | No registration required
Improve your Spanish in a friendly and non-judgmental space! All skill levels are welcome. This program is made possible by generous support from The Latimer Group.

WPL Play Readers
Wednesday, June 1st | 6:30-8:30pm | Collins Room | No registration required
We perform short plays, skits, scenes and monologues from long plays and movies. Comedy, tragicomedy, tragedy, melodrama and domestic scenes will be portrayed. The door is always open to newcomers. Stop by for a warm welcome by members of the troupe. And, of course, we hope you stay for our show!

Saturday Mornings with Poetry
Saturday, June 11th & 25th | 9:45am-12noon
Zoom & Collins Room | No registration required
A meeting of people who love reading and writing poetry. SMwP provides poetic opportunities for anyone to share their poetry, discuss the literary works of poets known and unknown, and expand skills in writing and editing poems in the shared camaraderie of comfortable, supportive members.

Knit @ WPL
Monday, June 6th & 20th | 6-7:30pm
Board Room | No registration required
Knit @ WPL is a place where knitters and crocheters can practice their work in the company of others. Newcomers are welcome to join, but knitting experience is required.

Wallingford Writers Community
Saturday, June 18th | 2-4pm
Zoom & Board Room
Join the Wallingford Writers Community and discover how the fellowship of other writers can help you pursue your writing goals! All meetings include dedicated writing time, craft techniques for fiction and literary nonfiction, and the opportunity to share work in a supportive, creative forum. To participate, contact Leah Farrell at lfarrell@wallingfordlibrary.org.

One-on-One Career Counseling
Sign up today to schedule your appointment with the library’s career specialist Sarah Eiseman! Get personalized help with crafting a resume or cover letter or preparing for your big interview. Click here to get started or contact Leah Farrell at lfarrell@wallingfordlibrary.org. You will be contacted shortly to schedule your appointment.
In his classic novel *Oliver Twist*, Charles Dickens wrote: “Spring flew swiftly by, and summer came; and if the village had been beautiful at first, it was now in the full glow and luxuriance of its richness…The earth had donned her mantle of brightest green; and shed her richest perfumes abroad. It was the prime and vigor of the year; all things were glad and flourishing.” How great is that?? Things are flourishing in the publishing world as well, with a full range of new novels slated for publication this month that are perfect for early summer reading. Here is a sample:

**The Angel of Rome** by Jess Walter – A short-story collection that explores moments when everything changes and includes a cast of characters who question life and search for inspiration.

**Aurora** by David Knapp – When a storm knocks out power across the globe, a woman becomes a fierce protector of her suburban neighborhood, while her brother, a Silicon Valley CEO, hunkers down in his desert bunker.

**Cult Classic** by Sloane Crosley – A woman at a work reunion dinner with former colleagues runs into a former boyfriend. And then another. And... another.

**Horse** by Geraldine Brooks – A scientist and an art historian bond over their shared interest in a 19th century race horse, one studying its remains and the other uncovering the history of the Black horsemen who were critical to its success.

**The Girl Who Survived** by Lisa Jackson – The sole survivor of a brutal family massacre 20 years earlier wonders how many times she can be the girl who survived as people around her die horrible deaths.

**Holding Her Breath** by Eimear Ryan – A former competitive swimmer who is the granddaughter of a famous Irish poet comes of age in the shadow of her family’s tragic past.

**The House across the Lake** by Riley Sager – A recently-widowed actress retreats to her family’s lake house in Vermont where she passes the time watching the glamorous couple across the lake until the wife disappears.

**Iona Iverson’s Rules for Commuting** by Claire Pooley – An advice columnist breaks her rule for never talking to other commuters on the train when she witnesses a nurse saving another man.

**It All Comes Down to This** by Therese Anne Fowler – Three sisters come together to sell the family’s summer cottage in Maine.

**Jackie & Me** by Louis Bayard – In 1951, debutante Jacqueline Bouvier is groomed to be the perfect political wife by Lem Billings, Jack Kennedy’s best friend.

**Lapnova** by Ottessa Moshfegh – As record drought and famine plague a small village, a young shepherd boy finds himself caught in a power struggle between his people and their governor.

**Learning to Talk** by Hilary Mantel – A collection of short stories from the two-time winner of the Booker Prize.

**Local Gone Missing** by Fiona Barton – A detective investigates the disappearance of a man during a music festival in a seaside town where tensions between the locals and weekenders are high.

**The Murder Rule** by Dervla McTiernan – A young woman tricks everyone into believing that she is trying to save an innocent man on death row when she is actually there to make sure he is executed.

**Nora Goes Off Script** by Annabel Monaghan – A romance screenwriter finds a new chance at love when a sexy leading man is cast to play her husband in a movie based on the script she wrote about her marriage’s collapse.

**Tracy Flick Can’t Win** by Tom Perrotta – Tracy Flick is back as the hardworking assistant principal at a public high school in suburban New Jersey in this sequel to the bestselling Election.
**Mystery Book Group:** The Knowledge by Martha Grimes  
**Wednesday, June 1st | 3-4:15pm | Zoom & Community Room**  
Discussion moderated by Professor and Author Carole Shmurak  
In this 24th installment in the popular series featuring Richard Jury, a London cab driver witnesses the murder of a couple he has just dropped off at a local casino. His next passenger is the gunman, who orders him to drive through London. The gunman escapes into Waterloo Station, and Detective Superintendent Jury is on the case, which moves to Tanzania, Nairobi, Reno, and a London pub known only to London cabbies who possess The Knowledge.

To participate, contact Carole at cshmurak@gmail.com and put “Wallingford Mystery Book Club” in the subject line.

**Classics Book Club:** As I Lay Dying by William Faulkner  
**Thursday, June 2nd | 7-8:30pm | Zoom & Collins Room**  
Discussion moderated by Readers Advisory Librarian Cindy Haiken  
Addie Bundren is dying and makes her husband promise to bury her in her hometown of Jefferson, Mississippi. Narrated by 15 different characters over 59 chapters, Faulkner’s 5th novel, about the efforts, both honorable and selfish, of Addie’s husband and five children to honor her wish, is consistently ranked among the best novels of the 20th century.

To participate and for details about meeting virtually or in-person, contact Cindy at chaiken@wallingfordlibrary.org

**Thursday Night Book Club:**  
This Is Happiness by Niall Williams  
**Thursday, June 16th | 6:30-8pm**  
Zoom & Collins Room  
Discussion moderated by Readers Advisory Librarian Cindy Haiken  
In 1958, 17-year-old Noel comes to live with his grandparents in their rural Irish village of Faha after his mother dies and he leaves the seminary where he had been studying to become a priest. Also arriving in Faha are a man named Christy, who has come to town in search of a long-lost love, and electricity, for the very first time. Narrated by Noel 60 years after the events of that spring and summer, Williams’ ninth novel is a loving portrait of a community and a young man on the brink of change.

To participate and for details about meeting virtually or in-person, contact Cindy at chaiken@wallingfordlibrary.org

**Truth Be Told:**  
Say Nothing: A True Story of Murder and Memory in Northern Ireland by Patrick Radden Keefe  
**Thursday, June 23rd | 7-8:30pm**  
Zoom & Collins Room  
Discussion moderated by Educator Susan Gomes  
In 1972, 38-year-old Jean McConville was the mother of ten children when masked men took her from her home in Belfast. Three decades later, bones found on a beach were identified as hers. Keefe, a staff writer for The New Yorker, reconstructs the events and the players involved and offers a deeply observed history of the Troubles in Northern Ireland.

To participate and for details about meeting virtually or in-person, contact Cindy at chaiken@wallingfordlibrary.org

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**Book Seller Hours**  
**Mon, Tue, Fri, & Sat**  
10am - 12noon

**Wed**  
10am - 12noon & 2:30pm - 4:30pm

**Thu**  
2:30pm - 4:30pm

**June Specials:**  
Cooking, Gardening, How-To, DVDs & CDs  
*Buy One, Get One Free*
In the Collaboratory

Registration Programs

Registration is required for all programs unless otherwise noted. Registration begins at 7am on the 22nd of the month prior. Collaboratory programs are open to adults and teens in grades 9+ unless otherwise noted. Due to the one-on-one nature of our in-person programs, masks will be required for all participants.

**Cactus Flower Pot**
Wednesday, June 1st | 6:30-8:30pm  OR  Thursday, June 2nd | 6:30-8:30pm
Register for Wednesday  |  Register for Thursday
Create a small “cactus” by painting rocks and arranging them in a ceramic pot.

**Alcohol Ink Fish Silhouette**
Wednesday, June 8th | 7-8:30pm  OR  Thursday, June 9th | 3-4:30pm
Register for Wednesday  |  Register for Thursday
Create colorful and unique patterns with alcohol inks to serve as a background for a fish silhouette. The fish will be cut using the Cricut Maker.

**Talking TED @ Home**
Thursday, June 9th | 7-8pm  | Adults  | Zoom  | [Click to register]
Join librarian Cindy Haiken on Zoom to watch and discuss a popular TED talk. Once registered, you will receive an invitation to the Zoom meeting via email on the day of the event. In June, we will watch and discuss Richard Thompson Ford’s “A Tailored History of Who Wears What—and Why.”

From puffy trousers to pantsuits and everything in between, law professor and author Richard Thompson Ford takes us on a fascinating tour through the history of fashion and the evolution of dress codes that still influence style today, tracing the real consequences people face for the way they dress. He offers an insightful and eye-opening explanation about why people care so much about what others wear—and explains why you should think twice before calling the fashion police.

**DIY Clock**
Wednesday, June 15th | 7-8:30pm  OR  Thursday, June 16th | 3-4:30pm
Register for Wednesday  |  Register for Thursday
One of the best parts about our laser cutter is how useful it is to make parts for larger projects. In this program, we will be making our own custom clocks using our laser cutter to make the face, paints to decorate, and a clock kit for the mechanical parts.

**Uncle Sam Plaque**
Monday, June 20th | 6:30-8:30pm  OR  Tuesday, June 21st | 6:30-8:30pm
Register for Monday  |  Register for Tuesday
Paint a primitive Uncle Sam and stencil stars for a festive decoration for Independence Day.

**Sewn Sunglasses Case**
Wednesday, June 22nd | 7-8:30pm  OR  Thursday, June 23rd | 3-4:30pm
Register for Wednesday  |  Register for Thursday
Make a drawstring fabric carrying case for your sunglasses in this sewing class that is great for beginners or those with more experience!

**Mason Jar Terrarium**
Wednesday, June 29th | 7-8:30pm  OR  Thursday, June 30th | 3-4:30pm
Register for Wednesday  |  Register for Thursday
In this program we will make terrariums! These sealed glass jars form their own self-sustaining ecosystem; like having a world in a bottle! Participants are welcome to bring gathered natural materials to add to their projects. The terrariums will come with a stand made on our laser cutter.
I’m really looking forward to seeing everyone’s submissions for the third annual **Some Assembly Required** maker contest that we hold here in the Collaboratory! The categories for this year will be: Arts, DIY, Black and White Photography, Color Photography, Textile Arts, Videography, and new this year, Upcycling! We will be taking entries from July 1st to July 30th. Voting will take place during the month of August. Start getting ready now! Summer will be here before you know it. We will have more details and updates coming soon, including how to submit entries for the contest and some new very exciting prizes, so be sure to keep an eye out!

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**Max Facts from Max Spurr**

I’m really looking forward to seeing everyone’s submissions for the third annual **Some Assembly Required** maker contest that we hold here in the Collaboratory! The categories for this year will be: Arts, DIY, Black and White Photography, Color Photography, Textile Arts, Videography, and new this year, Upcycling! We will be taking entries from July 1st to July 30th. Voting will take place during the month of August. Start getting ready now! Summer will be here before you know it. We will have more details and updates coming soon, including how to submit entries for the contest and some new very exciting prizes, so be sure to keep an eye out!

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**Open Sew**

**Tuesday, June 7th (first Tuesday of the month) | 5:30-8:30pm**

**Adults & Teens in Grades 9+ | Collaboratory | Drop-in**

Do you like to sew? Join people who enjoy quilting and sewing at a casual “drop-in” program. Bring your unfinished projects, either hand sewing or machine. There are 4 portable sewing machines (or bring your own) and lots of sewing supplies and tools provided by the library for your use.

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**A Tree Grows in Wallingford**

**A Community Art Project**

This June the library will celebrate the town’s 350th + 2 anniversary with a special community art project. Local artist Rashmi Talpade will lead the creation of a mural across from the Check Out Desk as a semi-permanent exhibition. Rashmi has taught numerous art programs at the library and is best known for the Wallingford Townscape Collage on display in our front hallway. For this anniversary mural, she will paint a giant tree and help residents create decorative “leaves” with images of themselves and their families. Most images will be photographs, but self-portraits in other mediums also will be accepted. As the leaf-shaped images are designed, participants will be able to see them affixed to the tree and watch the development of the mural, akin to a tree sprouting leaves.

Rashmi will conduct leaf-making sessions multiple times per week. Library staff will offer photo sessions in the Collaboratory and outdoors for those who need a self-portrait. We encourage those attending a photo session to dress in a manner and/or hold an object that symbolizes an important aspect of your life (favorite sports team attire, musical instrument, etc.) Well-behaved pets are welcome at the outdoor photo session. Alternately, you may email your own photo to us at wplcollaboratory@gmail.com with “A Tree Grows in Wallingford” in the subject line or drop off a photo in the Collaboratory for inclusion in the project.

**Leaf-making sessions** will be held between May 3rd and June 23rd on the following dates:
- Tuesdays, 6:45-7:45pm
- Thursdays, 3:30-4:30pm
- Saturdays, May 21st and June 4th & 11th, 2-3pm

**Photo sessions** are scheduled for the following dates:
- Thursday, June 2nd, 3:30-4:30pm outdoors by the rear entrance

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**Drop-In Programs**

Due to the one-on-one nature of our in-person programs, masks will be required for all participants.

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Registration for all programs is required unless otherwise noted.

**Anime Night: Konosuba: Legend of Crimson [PG-13]**
Thursday, June 2nd | 6-8pm | Community Room | Grades 6-12 | Drop-in

*Konosuba: Legend of Crimson* was our runner-up in the last vote for what to watch on Anime Night, so let’s watch it this month!

Kazuma’s party is suddenly alerted by an outrageous letter delivered by Yunyun. The letter requested that they come to the Crimson Demon Clan’s village, that is facing a threat that could mean it’s ending.

**Pride Flag Keychains**
Wednesday, June 8th | 3:30-4:30pm | Collins Room | Grades 6-12 | Click to register

Show your pride and learn a new craft at the same time! Choose the pride flag that represents you best and then learn the basics of cross-stitch to turn it into a keychain. No experience necessary.

**Teen Gaming Club**
Tuesday, June 21st | 6-8pm | Community Room | Grades 6-12
Registration appreciated | Click to register

Come jam some board games, trading card games, and video games at the library! Whether you’re looking to learn a new board game, trying to test out a new Magic the Gathering Deck, or seeking to assert your dominance in classic Mario Kart you’ll find something fun here!

**Learn How To Play Campfire Songs on the Ukulele**
[For Teens and Adults]
Tuesday, June 28th | 6:30-8pm | Community Room | Click to register

Join musician Julie Stepanek to learn how to play this fun and easy instrument! No experience (or ukulele) necessary. Bring your own ukulele or borrow one of Julie’s. After a short lesson you’ll be able to play songs and we’ll play a few campfire classics. Geared towards adults and teens grades 6 and up.

**Read with Pride!**

Check out these popular books featuring LGBTQ+ Characters. Even more are available in the catalog: [walpublib.org/3swIDfy](http://walpublib.org/3swIDfy)

- *Last Night at the Telegraph Club*  
  Malindo Lo
- *Cosmoknights*  
  Hannah Templer
- *Aristotle and Dante Dive into the Waters of the World*  
  Benjamin Alire Sáenz
- *Both Sides Now*  
  Peyton Thomas
- *Carry On: The Rise and Fall of Simon Snow*  
  Rainbow Rowell
Wallingford’s history has been told three times in print. The oldest and most comprehensive tome was published by Charles Davis in 1870 and is simply titled History of Wallingford, Meriden, and Cheshire. It recalls the first 200 years of Wallingford’s existence in extraordinary detail, which makes it excellent for researchers, but not so engaging for the casual reader. A second attempt at penning Wallingford’s history came from Clara Newell in 1956. While the language is easier to read, Newell still provides as much detail as Davis’s original work. The most recent attempt to tell Wallingford’s story was in connection with America’s bicentennial in 1976. This book, titled From These Roots (974.67 WAL) was put together by the Wallingford Bicentennial Commission and is by far the most approachable and succinct account of Wallingford’s then 306-year history. These three books demonstrate that each attempt to chronicle the history of something also offers a chance to grow, learn from past mistakes, recontextualize, and refocus.

When we think of history, we often think of the history of places. But it is possible to trace the history of anything, no matter how seemingly insignificant. Clare Hunter’s Threads of Life (646.2 HUN) reveals that even the smallest of objects can hide a complex history. Hunter takes a look at history through the eye of a needle and showcases how needlework has been instrumental in political movements for centuries. From the political propaganda of the Bayeaux Tapestry in the 11th century to the pink pussyhats that represent the modern feminist movement, textiles have been used to showcase identity, protest the system, recall history, and display power.

The history of baseball can be viewed through one of the game’s singular actions: the pitch. In A History of Baseball in Ten Pitches (796.3572 KEP) author Tyler Kepner describes ten types of pitches, including fastballs, curveballs, and sliders, and takes a look at major baseball plays throughout history that have used each one and in turn, molded the game for future generations.

Another niche topic where you’ll find a lot of history if you’re not too bashful to look is the sex toy industry. Hallie Lieberman’s Buzz (306.7709 LIE) penetrates this secret history from ancient phallicuses to 21st century vibrators. Along the way readers meet gay ice cream truck drivers, ex-communist advertising mavens, feminist sex toy shop owners, and paraplegic engineers and learn the way their lives were transformed by an industry that still struggles to gain mainstream acceptance.

The lens of history can allow a new perspective on any subject because the breadth of time allows us to see the larger picture. In A Little History of Poetry (809.1 CAR) instead of analyzing any single poetic movement, author John Carey allows readers to see how the values of civilizations are poured into their poetry. Beginning with epic poems like Beowulf and the Aeneid which value heroism, poetry later morphs into a vehicle for showing affection, revealing the wonders of nature, shaking a political system’s foundation, and expressing the internal workings of the mind.

While history is frequently thought of as a chronicle of wars, innovations, and economic ups and downs, beneath all of it is a more primitive driver of human events: food. In his book Animal, Vegetable, Junk (394.12) Mark Batman describes how every human action since the invention of agriculture has been influenced by the need to feed. From early famines to the invention of factory farming, sustenance is essential for every human being on earth and as such is one of our most shared histories. Tom Standage has written a similar book, A History of the World in Six Glasses (394.12 STA), focusing on how cultures have incorporated and been shaped by one of six beverages (beer, wine, spirits, coffee, tea, and soda).

A history that recently had a new chapter written is the history of vaccines. Written in 2018, Michael Kinch’s Between Hope and Fear (614.47 KIN) acts as a harbinger for the years that would follow. Kinch describes a time when death and disease was an illusion occurrence. However, with the invention of vaccines, we became healthier as a society and nearly eradicated some of the most resilient viruses. Yet, the current anti-vaxxer movement threatens to set public health back by decades. Kinch describes how and why the future of public health rests with this small but powerful group.

When we first learn the history of a topic, the content that is left out is just as important as the content that is included. For too long Americans have been taught a sanitized version of our country’s history that is only recently being reckoned with. In How the Word is Passed (973.0496 SM1) author Clint Smith tackles the issue of filtered histories, using America’s history of slavery as an illustration. While visiting historic landmarks and separating fact from fiction, Smith brings to the surface the profound impact slavery has had on the country and how trying to trivialize it for centuries has brought us to the moment we are at today.

Hindsight allows us to see the weaknesses in the histories we pass down. But what if the world had never agreed on a single way to measure time? About Time (681.113 ROO) by David Rooney takes a look at the history of civilization in twelve clocks. Rooney explores what sundials, hourglasses, water clocks, and stock exchange clocks say about the societies that invented them and what their relationship with time was like.

While many of these books are proof that volumes can be written about any niche aspect of history, writing a comprehensive history of all life on earth in a brief volume is more challenging. Henry Gee has made an attempt in his book A (Very) Short History of Life on Earth (576.83 GEE). Reading in equal parts like the scientific mind of Richard Dawkins and the witty observations of Bill Bryson, Gee takes us from the origins of life to life’s inevitable extinction in just over 200 pages—a monumental feat in brevity.
In Others’ Words…

“...I think what you notice most when you haven’t been home in a while is how much the trees have grown around your memories.”

—Mitch Albom,
For One More Day